

Resolved for the New Year Solutions of Problems

by Meg Anderson

As the New Year begins, most people have a habit of making resolutions to repair some flaw in their character, or "turn over a new leaf". Perhaps Shaker Heights High School, perfect as it may seem at first glance, could profit from trying to change just a little here and there.

Actually, our school has almost fulfilled one of the first demands that one could make. The first schedule for finals was fortunately not designed to give people the chance to spend six more or less consecutive hours writing essays, as frequently happened when English and Languages were on the same day. (We are determined not to mention that so-called final schedule revealed earlier, surely planned as a joke or in a fit of pique, where the students were expected to show up at school in the morning and have a final in the afternoon.) The administration is to be commended for having the

courage to break from the tradition of having the math exam in the morning in order to place it opposite English. Unfortunately, the change did not last.

One feat that the school hasn't managed to accomplish for several years, despite various approaches, is getting people to listen to the morning announcements. Having them at the beginning of second period only worked until the novelty wore off. Maybe it's asking too much to have the announcements made audible to the general public. But at least one more method should be tried before the morning P. A. announcements become a thing of the past, to be replaced by another mimeographed sheet.

The problem with smoking in the laboratories is becoming ridiculous. If the school refuses to have a smoking lounge, couldn't something else be arranged? Maybe bathrooms should be

designated smoking and non-smoking. But for those who do not find a whiff of tobacco (or whatever) invigorating, something should be done. They are the ones who suffer from the restrictions placed on the smokers. A logical solution to this problem would be appreciated by many people, both smokers and non-smokers.

Another area of school policy that would benefit from some readjustment is Advisory Groups. It's hard to know exactly what to do with them - just something to make them less tedious. Maybe shortening them would do the trick. Or telling the students what to discuss rather than simply telling them to discuss (with the option of discussing something else if it should come up).

Now that some tangible goals have been mentioned, all that is left to solve is the problem of getting them achieved. It remains to be seen what results we will get. At any rate, that's all for this year.

Throughout this school year, many groups have complained about problems which had continued from previous years rather than being solved. Vandalism, locker break-ins, and loitering in the halls were cited as examples of problems.

A recent innovation, the opening of the cafeteria all periods for students in study a halls, on independent study, or excused from physical education, has greatly reduced the number of students hanging around the halls during class periods. The rules for behavior are simple and straightforward, basically just to try to keep the area clean, not to attend during a class period, and to sign in and stay for the entire period. Two weeks ago during seventh period, forty-eight students were in the cafeteria, two dancing, two buying food at the vending machines, and the rest talking or studying. Steven Fox, the teacher supervising the cafeteria at the time, said that things seem to work pretty well, though the students tend to wander in and out. The students seem to like the atmosphere, and enjoy the open cafeteria.

Another change, begun as an experiment, but which may become permanent, has taken place in the library. The librarians have decided to relax the rules in the main reading room to see whether the students could take the responsibility of maintaining an atmosphere "conducive to study." Most of the students have remained quiet while in the library. During an average seventh period, fifty or more

students work quietly in the library.

Problems still remain, but most of the people involved in helping to correct the situation agree that the opening of the cafeteria has removed many loiterers from the halls and has encouraged those who wish to talk to go to the cafeteria, not to the library. Bill Myers and Gary Johnston, policemen with the juvenile unit, work at Shaker every day to help handle the various problems which occur. By getting to know the students in a friendly atmosphere, Mr. Myers and Mr. Johnston feel that they can help prevent problems and help the students who may potentially cause problems. They feel that only eighty-five to one hundred students cause the problems, but the overwhelming majority care a great deal about solving the problems. Common problems tend to be locker break-ins, which come in bunches of twelve a day for two days and then a stretch with very few break-ins, thefts of school property and musical instruments, trespassing, and smoking, especially in the girls' bathrooms. Mr. Myers sees much improvement this year because of Dr. Over's appeal to students to help, peer pressure, the fact that vandals get tired and stop or get worse and are caught. The two monitors of the girls' and boys' locker rooms, teacher involvement, and the presence of two policemen.

The groups which are involved in solving problems see much improvement this year and support the programs designed to solve problems.

Plays Provide Pleasure

What do Jim Walker, Jon Gordon, and Michael Halpern have in common? Their aftershave lotions? Wrong! They are the directors of the three student-directed one-act plays that will be performed on January 28 at 8:00 p.m. in the large auditorium. Jim Walker's play *To Bobbolink for Her Spirit* by William Inge features a cast of nine which include Ellen Sudak, as Bobbolink, Jeannie Weider, Patty Hoffman, Meg Tippet, Jim Levine, Ken Sonkin, Jim Satola, Sheila Hecht, and Cole Davis. The story is about autograph hunters outside of New York's "21 Club" waiting for celebrities to appear. It is a skillfully written play containing much melancholy humor and also a sense of pity for the main characters whose lives are lived only for the signatures of celebrities. It will be interesting to see what Jim does with the play.

The *Long Goodbye* by Tennessee Williams is the play that Jon Gordon is directing and it is about the life of a slum family on the lower south side of Chicago which passes in review on the day they move out. Jon Gordon, a very accomplished actor himself who appeared in the Drama Department's production, *The Miracle Worker*, this year, should have no trouble directing this fine play by the celebrated playwright. The cast includes Jon Bank, Keith Berner, Moura Stewart, Shirah Weinberg, Jim McCord, Jeff Christian and Oscar Acutegui.

Eugene O'Neill's *Huey* is the play that Michael Halpern is directing. *Huey*, which stars David Cohen and Peter Manos, deals with a man who lives by himself whose only friend in the world is the front desk clerk in his apartment building. The subtle flavor of this play which is masked by the thin, synthetic, happy-go-luckiness put on by the characters is common of O'Neill's plays and makes for a good piece of drama and a good challenge for director Halpern who last year directed Robert Anderson's *Solitaire* for the student-directed one-act plays.

All three directors are seniors and with this reflection comes the age-old question: Is the Class of '77 capable enough? Come and see on January 28 what these students can accomplish. Thus I say to thee Jim Walker and to thee Jon Gordon and to thee Michael Halpern, I dare you!

Entertain me!

the shakerite

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Studies in the Gallery

by David Kaufman

Are you the kind of person that really enjoys art? Do you like the Cleveland Museum of Art, and wish you knew more about the gems kept within its walls? If your answers to the above questions are yes, then read on!

The Advanced Placement Art History course is a fine way to learn more about the path that art has followed since its ancient beginning. The museum is the greatest asset of the course; many parts of the course are richly illustrated by the museums' fine possessions.

The class meets twice a week and consists of a lecture that the entire class of twenty-five attends. The second meeting is a gallery talk which half of the class attends on Friday and the other half on Saturday. The small group for the gallery talk is especially fun since it allows for interaction between the students and the teacher. The teacher, Ronnie Zakon, is an artful, articulate fountain of knowledge. Her objective seems to be to get the students to look and understand what is in the objects of

art. Miss Zakon is a very able and prepared teacher and makes the course very interesting and challenging.

There are currently four students enrolled in this year's program from Shaker, Meg Anderson, Abigail Genuth, David Kaufman, and Debby Seidman. All four students seem to be enjoying the course immensely. If any juniors or sophomores have an interest in taking the course or have questions regarding it, see the students mentioned above or contact English teacher, Steve Fox.

After taking a look at the text book one might faint at the thought that he must read such a monstrously large book. In reality the book is very informative, and with the aid of the lectures, is not so much a task as it would seem at first. The teacher covers all of the major points and the text goes into greater depths of the history of art. The students from Shaker unanimously agree that they are greatly profiting from the course and all would recommend it highly to those seriously interested in art.

ROOFTOP BLOSSOMS

by Paul Gold

A new project to restore our school's greenhouse is underway. The endeavor is sponsored by Burton Randall, an English teacher, and Edward Karolak, a chemistry teacher, both of whom have a good deal of gardening experience. They say that there is a favorable amount of student enthusiasm for the project.

However, there is one catch that is delaying the operation of the greenhouse. The obstacle is the fact that the greenhouse, located on the third floor, has been abandoned for six years and is in need of extensive repairs. There is trouble with the greenhouse's

heating system and, at the moment, the pipes are frozen. Although the restoration might be costly, both Mr. Randall and Mr. Karolak are hopeful that sooner or later the necessary repairs will be made.

Once the repairs are made, it is intended that a type of greenhouse club will be set up. Students will have an opportunity to grow both vegetables and ornamental flowers. Interested students who want more information should contact either Mr. Randall or Mr. Karolak.

Return to the Middle Ages

by Andrea Kronig

As these two battled it out, onlookers treated themselves to Medieval delicacies, created by members of the class for the party. One student brought in records of Medieval music, which, though interesting, was not the type of British music to which most students listen. One bystander was Robert Hanson, head of the English Department, who seemed to be enjoying the goings-on.

The whole event was to celebrate the coming Christmas vacation, and the Medieval Unit the class was studying. Medieval Day was an event that will not soon be forgotten by Mr. Johnson and his students, nor the amazed students who passed by those in costume in the halls.

Wednesday, December 15, Shaker was visited by a very

strange assortment of people. December 15 was the occasion for Robert Johnson's sixth-period British Literature class's Medieval Day. The students came in costumes, which ranged from a two-headed jester, to a nun, to Westminster Abbey! Other persons taking part in the festivities were a knight in shining armor, a black friar, some peasants, and famed British author Geoffrey Chaucer. Mr. Johnson himself joined in the festivities by appearing as the Host, a major character in Geoffrey Chaucer's "Canterbury Tales".

One high point of the festivities was a fencing match staged by the black friar and a fencing master.

Coffee House

by Laurel Richie

This year's Council is making a strong effort to serve the entire student body in as many ways as possible. One of Council's most successful efforts is the Coffee House. The Coffee House was tentatively set up as a place for students to go and enjoy a relaxing atmosphere, away from school and home.

Council ran into problems involving liability, and was not able to take full responsibility for the Coffee House. Instead, all legal responsibilities were assumed by the Fairmount Church, while all other responsibilities (setting up, entertainment, clean-up) are shared with the church youth group. Because of this "co-sponsorship", Council does not have as many of the hassles that have turned students away from other school functions. I.D. Cards are not required, there are no chaperones hovering over students, and students are permitted to smoke cigarettes inside the church.

Council plans to open the Coffee House on a bi-monthly basis, featuring bands composed of Shaker students.

SKIERS SLIDE

by Ken Levine

When it begins to snow during school hours, many Shaker students will turn to their neighbors and say, "I can't wait to go skiing." This type of conversation explains why more people wanted to join this year's Ski Club than there were spaces available. Boston Mills Ski Resort has put a limit on the size of the Ski Clubs, a maximum of sixty participants, a figure which was easily reached here at Shaker.

Miss Dorothy Buehler, the faculty advisor, and the sixty skiers board a bus every Friday for the ride out to Boston Mills. Once there, some students take lessons, while others head right up to the slopes.

The Ski Club regrets not being able to accommodate all the prospective members.

Jack P Taylor Views Shaker's Problems

In an interview with the Shakerite, Jack P. Taylor, Superintendent of Shaker Schools, expressed his view of the problems in the High School. Although there is always room for improvement, Dr. Taylor believes that Shaker's problems must be kept in perspective. Other schools in Cleveland and all over the country have problems much greater than Shaker's, and their problems are not qualified by an excellent academic program such as Shaker's.

As long as Shaker's problems are not blown out of proportion, Dr. Taylor has no objections to students publicizing them. In fact, he appreciates the students' concerns and believes that their responsiveness will improve communications between faculty and students. Dr. Taylor will gladly listen to students, but even more available to them is Don Stratton whose special duty it is to act as liaison between students and administration. With concerned students and an administration open to their suggestions, Dr. Taylor thinks that Shaker can be greatly improved.

Even though he is pleased with improving relations between students and administration, Dr. Taylor has in mind some more tangible plans for Shaker. Although only a small minority causes disturbances, he believes that this minority cannot continue to disrupt education at Shaker. Expelling a student who causes trouble, even though it is certainly not a permanent solution for the student or the society, is an action Dr. Taylor will take. His first responsibility is to the schools, and he will do whatever necessary to correct disciplinary problems. Teachers too will have a role in enforcing discipline. Physical changes will be made in the bathrooms to prevent smoking, and a non-professional staff member will be hired to patrol the restrooms. Dr. Taylor reminds us that there is no permanent solution to the problems of vandalism and violence in Shaker. There is only a steady on-going solution for which every student, teacher, and administrator must continue to strive.

Inform Students Of Rights As Adults

by Abigail Genuth

During the school year, many Shaker students become 18 years old. At this age, a student's constitutional rights, his responsibilities, and his relationship to school change. If Shaker is interested in its students becoming responsible adults, prepared to uphold their rights, it should instruct these 18 year old students about their changing status under the law. Without instruction from those who understand the laws that concern 18 year olds, students must rely on word of mouth to inform them.

In this way, students obtain a wealth of misinformation about voting rights, drinking, probationary driving licenses, right to be tried as an adult, car rental, relationship to school, relationship to parents, and countless other subjects. Instead of being informed by rumors, students should learn from someone who really knows. Perhaps the office can display posters listing some of these rights or have instructive pamphlets available. Even better would be to have a mandatory unit in government concerning the rights of 18 year olds. The school does lack instruction in this area, and it is the school's responsibility to make sure that its students are well-informed and prepared to meet the adult world.



Shaker is Cliquish

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What is referred to as the cliquishness of Shaker High is merely groups of students who have found a common bond and choose to strengthen and unify under those bonds. Because students habitually eat at designated tables in certain areas of the cafeteria does not indicate snobbery of any kind. It merely indicates that students have found a place in which to be happy among a certain group of people. And, speaking in more general terms - isn't this the desire of everyone - to be accepted for who and what they are?

People tend to exaggerate the problems of this high school and intensify its slightest troubles. The opposing editorial speaks of Shaker "reflecting the ills of society" yet one can see our school as a diversified body of intellectually, athletically, and otherwise motivated students.

Indeed, the smaller numerous parts of Shaker High combine to make a unified whole. This unified whole seems to be increasing in its positive attitude towards Shaker and all its accomplishments, and the maintenance of their cliques do not detract from that feeling.

Separation into each field of interest only increases strength in every area.

Consequently, I do not feel cliquishness is an overwhelming problem in Shaker High, nor is it indicative of any prejudice or segregation. If anything, students in Shaker have increased their awareness of others and their school.

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Walking through the hallowed halls of Shaker High, one sees numerous groups of students scattered here and there, cheerfully socializing over the thrilling activities of the previous weekend. But what really lies beneath this sheath of liberality and openness is a student body bound to their own beliefs and companions. In short, Shaker High has a problem that detracts from its social atmosphere and adds to the ills and tensions of our school. It is cliquishness that the tendency of students to enter Shaker in cliques and maintain them throughout their high school experience cannot be denied. Upon entry into the cafeteria, I regard the self-imposed segregation of students as obvious, immature, and rather disgusting. Our high school reflects

many negative aspects of society and the existence of these cliques is certainly one of the worst.

There is no solution to such problems, but their effects must be examined. The first is that the separation of students into small, elite groups leads to lack of communication - which leads to labeling ("oh she's a burn out," "oh he's a 'non'") - which leads to prejudice. Jews in the Soviet Union are segregated, Blacks in South Africa are segregated, Catholics in Ireland are segregated etc. Perhaps what worsens us is that we choose to think of ourselves as apart, and often above the group at the next table. Anyone who truly believes that Shaker is blessed with copious amounts of school spirit and "pep" is a victim of their own naivete. Sometimes while watching the other students I marvel at all the talent and potential intelligence that exists here. As an ununified student body we have lost far more than any football, basketball, or yes, even hockey game. Because the students of Shaker High are separated into their own cliques they have lost the chance to relate and share with others, different human beings - an experience far more meaningful than any athletic or academic one.

Letter To The Editor

Dear Editor,

Last September I was distressed to discover that the Activity Director's Office in room 231 had been vacated. The laughter and chatter of dozens of students swarming around murals, stuffing envelopes, and discussing Student Council affairs was non-existent. But why? Where was the spark, the incomprehensible source of all this constructive activity? Even the walls noticed the change. Although this puzzle may seem complex, a detective's logic is not needed since the key is simple to anyone who may have walked by Room 231 before September. The clue to this mystery lies in this question,

"Where had Aunt Holly gone?"

Miss Hollister, Aunt Holly, has been transferred to the "School within a School" located on the lower level of the main hall. Here Miss Hollister can be found teaching either American Government or U.S. History for five continuous hours a day. Obviously she was forced to abandon her post as Activities Director. Miss Hollister had been the Activities Director for the last ten years and a faculty member for twenty-two years. The switch seems ironic since Miss Hollister's teaching experiences are limited, but her knowledge as an Activity Director is boundless.

Miss Hollister had a multitude of administrative responsibilities as the Activity Director, in addition to dozens of intangible services she performed for students. Three of Miss Hollister's major annual duties included the planning of graduation ceremonies, the co-ordination of the school calendar, and club activities. Miss Hollister had numerous other obligations besides those mentioned. These included organizing the weekly bulletin, concerts or assemblies, planning open house and the Senior Prom, managing the lost and found and supervising class ring purchases and I.D. pictures. As a student aid, Miss Hollister was irreplaceable. She was a direct link between the student and the administration. Miss Hollister helped to guide the Student Council in the planning and scheduling of several events. She also worked closely with the class officers, cheerleaders, Shakerite, and Gristmill.

The Activity Director was an invaluable bond at Shaker and the vacancy of this post has been felt. The logical answer would be to return Miss Hollister to her position; however, there are other faculty members who could fill this post, given the proper time and experience. The Activity Director should be someone who can be turned to in time of need by either student or faculty member, whether the need be great or small.

Sincerely yours,
Rob Barkley

A Poor Way to Die

Gary Gilmour's death is indicative of our society's barbaric desire to commit a brutal act and then publicize it beyond a necessary extent. The Shakerite editorial staff regards capital punishment as a realization of the old "eye for an eye, tooth for a tooth" theory which is an antiquated, vindictive dictum. Gilmour's act of murder was undoubtedly wrong, but was his mental health really considered before the verdict was issued? Surely a man who would attempt suicide several times could hardly be called rational. Under the law a

man mentally insane is not punishable for murder. Murder is murder regardless of the location or victim. People were paid to shoot Gilmour, and their act was no better than his. It was perhaps worse, for these are the supposedly sane people in our society.

The publicity surrounding this man's death transformed a ruthless murderer into a contemporary folk hero. All the books, documentaries, and movies being planned on this man elevate him in the public's eyes rather than making him an object to shun and abhor.

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DEALING WITH THE CHRONICALLY ILL CHILD

A Volunteer's View

by Sue Miller

Sue Miller goes to school from 8:10 to 10:55 and works at Rainbow Babies and Children's Hospital from 11:00 a.m. to 6:00 p.m. She will be graduating this semester by taking the two final courses needed for graduation independently and will be working at Rainbow from 9:00 a.m. until 6:00 p.m.

The SHAKERITE asked Sue to write about her experiences.

The people I work with at Rainbow are a very special part of my life. The program I participate in is called "The Child-Life Program," and is designed to keep patients as happy and as busy as possible in a hospital atmosphere. As a student in this program I attend various lectures and seminars to discuss childhood diseases and how to help children with their physical as well as psychological problems. I learn how to help dying patients cope with their problems by talking about their fears, inhibitions, and doubts about chronic diseases. I create art projects and various daily activities: woodwork, painting, games, parties, contests, cook-outs, etc. In addition to preparing patients for upcoming surgery by teaching basic information about the nature of the operation and what exactly will happen to the patient before, during and after the operation, I help the patients do necessary daily activities which, due to their illness, they are unable to do alone, and stay with them during treatment if desired.

Although the many lectures, seminars, classes and practical experience have helped me in my work, Baird Wiehe's class, Death, Dying, and Old Age has been the greatest help of all in work with the terminally ill. In just eighteen weeks, Mr. Wiehe covers every

aspect of those three topics. A great deal of what I learned in his class I was able to apply at Rainbow.

Dying people know a great deal more about life than many of the living. Somehow, learning that one has only a short time to live makes one, in a sense, wiser. Many of my beliefs and values are a reflection of conversations with dying patients. From each patient, I have learned at least one special thing which helps me to get more out of life.

One incident depicting what I give and get out of my work at Rainbow took place last month. There was an eighteen-year-old boy named Peter whose parents had both been killed in an automobile accident, and he himself was dying of cancer. Peter's friends who came in to visit cried the entire time and were of no help to him at all. For four weeks I spent at least an hour a day with him, to try in the ways I knew best, to help Pete get the most out of the little time he had left. We helped each other understand what life and death is really all about. One snowy, gloomy day I arrived at work to find Peter in extreme pain. Just having someone by his bed and knowing I'd stay as long as he wished made him less afraid. Peter was one of the more lucky ones in that he was able to know of his illness in advance and prepare himself physically and psychologically. Peter's last words to me were extremely special and will never be forgotten. He said, "Sue, you got me through the most trying and emotional month of my life with your care, love and affection—Now let me do something for you in return. Take my advice. Make a list of everything you've always wanted to do, I mean EVERYTHING....And go out and do it all for me."

A Psychologist's View

by Meg Tinker

Less than a hundred years ago, death was more readily viewed as a natural part of life. Before the wide-spread acceptance of hospitals, the sick and the dying were cared for at home; there, the cycle of birth, life, and death was an experience intimately shared by family and close friends. Now, in the age of the cure-for-almost anything, death may oftentimes be thought of more as a failure on the part of the physician. Understandably, adults, having been exposed to it more often, generally, have a logical view of death, but to most children death is a fearful mystery. So therefore, how does one define death to a child, or, more specifically, how does one handle a child's view of his own death?

Children are generally very perceptive to what happens around them, and when a child is dying, he or she may be aware of it without being told, says Dorris Tinker, Director of Pediatric Psychology at Cleveland Metropolitan General Hospital. Although the child may believe that he is going to die, says Mrs. Tinker, a major goal of the parents, the psychologist, the social worker, or the physician is to clarify the child's meaning of death and to lessen his fears. Mrs. Tinker said that, "A child's only experience with death may have been the death of some pet. It helps the child to comprehend the difference between life and death by describing what the child's pet was able to do when alive (i.e., run, eat, play, etc.) as opposed to its non-activity after death." Because a child can understand the loss of his pet's every-day activities, he can be helped to transfer this knowledge to his own impending death.

One vital concern for those caring for the dying child is that the child not be isolated. "Because the death of a child is painful not only to the parents but also to the medical staff, it is imperative that

the child not be cut off from personal contact. It takes extended effort by the staff to continue to enter the child's room and to interact with him." The staff also tries to insure that the child have someone (parents and or staff) with him when he dies. This should help keep the child from feeling rejection, and desertion, and guilt for his parents' grief.

Most of the other children on a ward are very much aware of it when another child is dying or has died. To hide the fact does not allow the other children to express their own grief or fears; therefore, another task of the hospital staff is to honestly interpret the death, when it occurs, to the other children and to permit them to express their feelings. Often, children conclude that since another child has died, they themselves will also die. Thus, the other children must be reassured of their own recovery.

"If a family has definite religious beliefs, which can be of solace to them, the hospital encourages a priest, rabbi, or minister to be present at the child's death." Many children have been exposed to some religious beliefs, and having someone whom they know from their own church may be comforting to them and help to ease some of their apprehension.

Overall, the major concentration is to ease the child's death. "My goals are to help the child express his fears and grief, to accept these feelings with understanding and warmth, to physically touch or hold him, and to help the parents do these things also," says Mrs. Tinker. Death to children need not be a cold and impersonal event; although they cannot fully understand the feelings associated with death and dying, they can learn to accept it as a natural ending to life.

Behind The Scenes

by Daniel Newman

Few people realize how much work goes on behind the scenes of a play at Shaker. Everyone sees the product, a technically smooth play, but rarely does anyone appreciate that the crew puts in as much time and effort as the actors. If the "techies" do their job well, their work is not noticed. The job of the technical crew is to create the illusion of reality on stage by giving the actors a set to act on and lights to be seen by. Good lighting attracts the audience's attention to the actors and not the lighting itself. A good set is one that seems so natural, the actors forget they are on stage.

Those of you who saw "Barefoot in the Park" probably don't know how much work was put into building, painting, and lighting the set. I was given the job of designing the set. I had only five days to read the play, design a set, and submit drawings of the set and plans of how to build it and how to build things like door frames, window frames, and the skylight. After I submitted my drawings, the construction crew had twelve days to build the set. In a mere twelve days, the crew, co-headed by Keith McCann and John Gaglione, had to build nine flats.

Building a flat is quite difficult. It consists of building a wood frame to certain specifications, and stretching canvas across it so that the paint crew, can prepare the stage.

Some Final Advice:

Sophomores, Sophomores
Don't you cry
Just fill five blue books
And you won't die

Juniors Juniors
Don't be blue
This kind of deal
You've twice been through

Seniors, Seniors
Clap your hands
You're almost through
With final demands

St. Valentine's Day is on the horizon and it's time to remember that special person, depressed friends, the teacher who gave you a gift on your report card, and everyone you forgot last year. The Shakerite will be selling carnations (to be delivered Monday, February 14) in the cafeteria during the lunch periods, beginning January 31. Or for a lasting token of your esteem - suitable for framing - design something for the Shakerite centerfold. One column inch, 1" high by 2" wide, costs only fifty cents. So don't forget to get your message across this Valentine's Day!

The construction crew also had to build four platforms. Building a platform takes a lot of planning. A platform must be able to support several hundred pounds without sagging or wobbling; yet, it must be built to tolerances as small as one-quarter inch.

In addition to flats and platforms, they had to build other things such as door frames, and special stage pieces. The highlights alone consisted of nine separate pieces that had to be built.

After twelve days of madness, the set had to be raised. This consists of putting all the flats where they belong on the stage, bracing them, tying them to each other and "dutchmaning" them. "Dutchmaning" is the job of the paint crew. Between every two flats and around door frames and windows there is a seam that should not be seen. The paint crew must plug these holes by glueing a piece of canvas over the seam and painting it.

During this whole process of building and raising the set, the property's crew the light crew and the sound crew goes to work for the play.

The hardest job of all belongs to the stage manager. Jeff Speigler. He must supervise building the set, make sure it is raised according to the set design, and most of all, run the show itself. From the stage manager's booth offstage right, he gives the light and sound cues, while keeping track of the action of the play. He and his assistant, Dave Jaffe, also have to supervise scene changes and make sure they run smoothly and quietly.

When you see the actors on stage, you are seeing the work of almost one hundred people. They all come to crew each afternoon to put on a professional show. Next play, I hope you will appreciate the work of the technical crew.

Shaker Gives Regards To Broadway

by Ken Sonkin

"Give my regards to Broadway, remember me to Herald Square!" That's right. Shaker's theatre department went on their second annual trip to the theatre capital of the world. After a long and tiresome train ride to New York, we saw a number of Broadway hits. I think we got a taste of everything, in the way of plays.

First, we saw Zero Mostel in "Fiddler on the Roof", which was superb. Next, we had the pleasure of meeting with one of New York's top critics, Clive Barnes. He writes for the New York Times, and he explained his work to us. That evening, we saw "California Suite". This was a series of four separate vignettes, which were very humorous, starring Jack Weston. After visiting Nolan's scene shop, where most of the Broadway sets are built, we ventured to see our third production.

"Night of the Iguana" was absolutely fantastic. It was the story of a man who slowly loses his sanity but keeps trying to hold on to all of the tangible things he has

left. Richard Chamberlain did a smashing job of portraying this man in a very dramatic and moving way. Our group was lucky enough to be taken on a tour, backstage at the 46th Street Theater, where "Chicago" is now being played. The stage was magnificent with elevators, tracks in the floor, pulley systems, and lights galore. I fully realized the meaning of "professional" after seeing all of the technical equipment. That afternoon we took a bus to Lincoln Center where we had a tour of the entire performing arts center. There were auditoriums everywhere, including one with a gold-plated ceiling. We did not go into the opera section because, at that time, the musicians were on strike. That night, we saw our fourth and final show, "Guys and Dolls". This was a revival of an old musical, with an all black cast. (This happens to be the musical that we are doing here at Shaker in the spring.) The show was excellent. Afterwards we met some of the actors and talked to them for a while.

Also on Thursday we took the subway to Greenwich Village, where we had a zany tour guide. Anyway, the day was pretty much over after our thorough tour of this small suburb and the backstage tour. Friday we had a mock audition with one of New York's finest directors, Larry Forde. The people who participated in this pretend tryout were: Bud Leslie, Maura Stewart, Claudia Gold, Dolly McClendon (who incidentally was told that she would have been called back had it not been a mock audition), and Anne Sponeman. They were all very good, especially after Mr. Forde gave us some pointers. He also showed us how to make a resume.

Then it was Friday night, New Year's Eve! Most of our group split up. I happened to be 24 floors up on top of the Edison Hotel, watching the Ball drop to signify the New Year. I had a great time and I'm sure our beloved chaperon, Tom Beckner, did, too. I hope you recovered all right, Tom. Great trip, great people, great shows, great time all a round!

THE SHAKERITE is currently seeking a junior feature editor to work with the present feature editors, Carol Koletsky and Debby Seidman. contact Carol, Debby, or Vicki Harding in Room 100.

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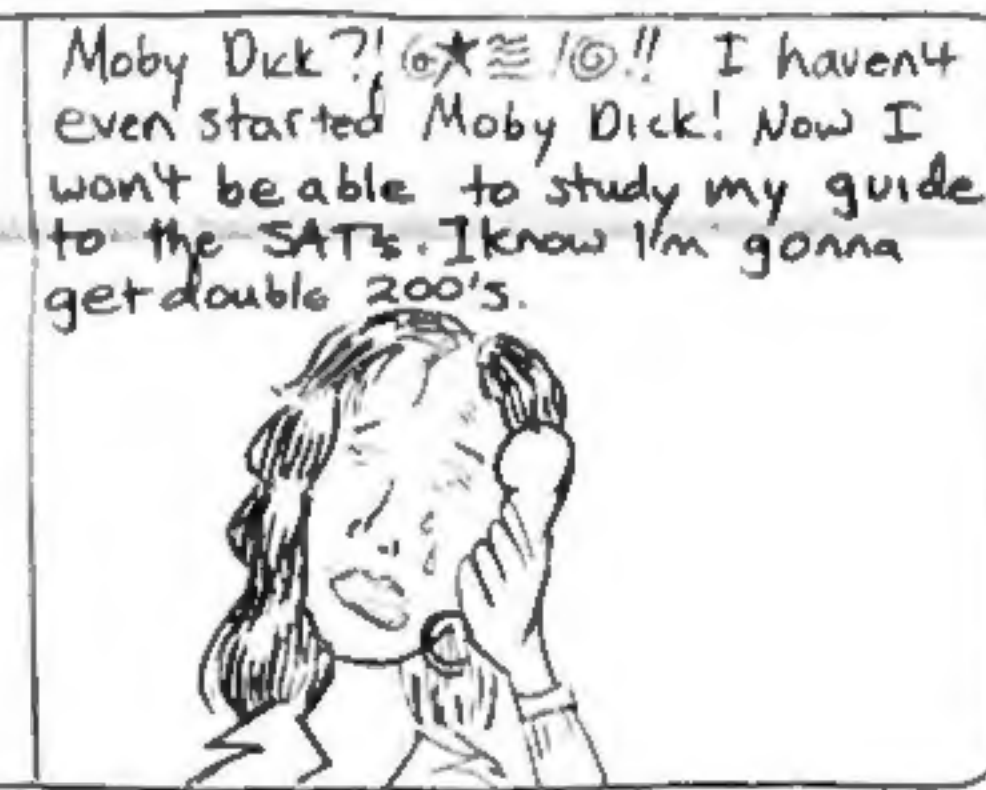
Sophomores - The Study-your-butt-off - preparing type



The How-can-they-spring-this-stuff-on-me-when-I've-never-had-a-final-before type



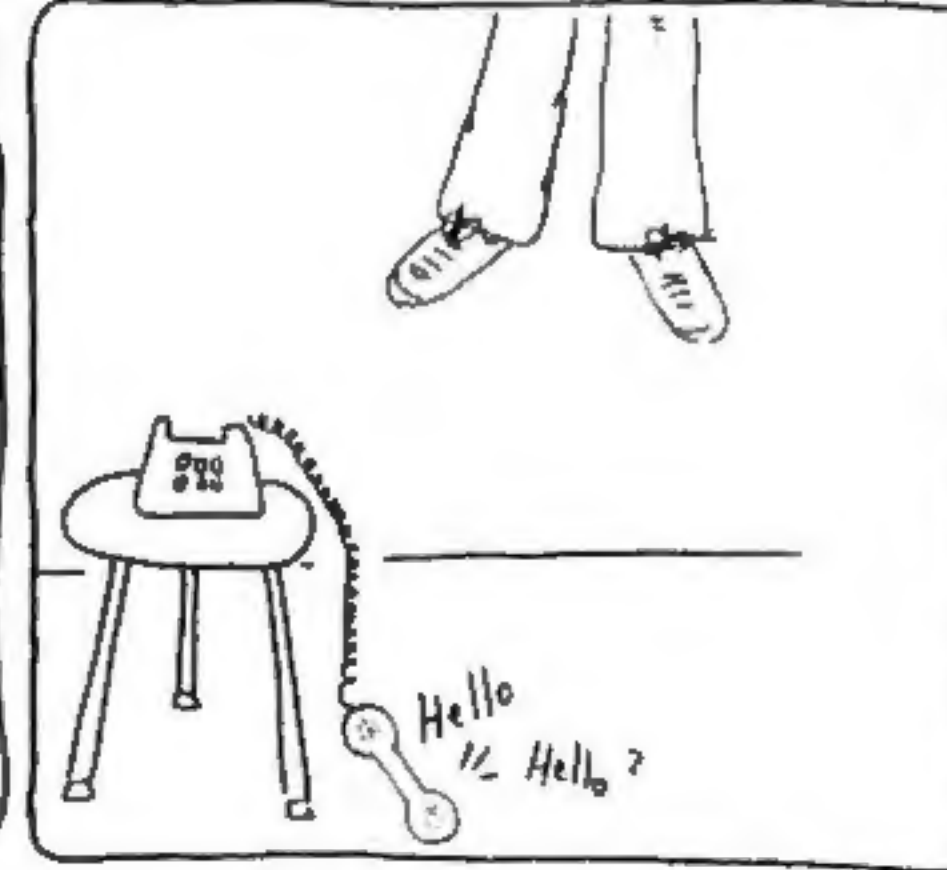
Juniors-the ponicky type (the only type)



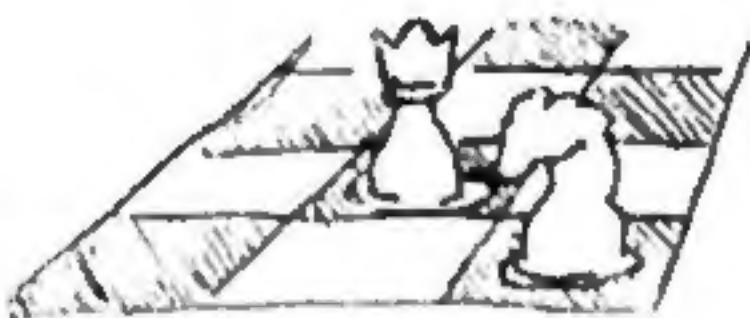
Seniors - IN-College already type



The Not-yet-in-college type



CLUBS--N--COMMITEES



The Shaker Chess Team is highly favored to win a second straight City title. The team remains exactly the same as last when they were ranked first in Cleveland and thirteenth in the country. This year, having lost nothing through graduation of last year's seniors, the team, composed of Tony Dudley, Bill Jones, Evan Tandler, Greg Malin, and Anthony Smith, has set its sights on a national title.

Bill Jones

This year Interact Club has volunteered at Highland View Hospital numerous times. We have also helped at the Slight Center and at several nursing homes. We will continue to volunteer at these places and hopefully more. We have sponsored "Toys for Tots" and plan to sponsor the Thornton Park Easter Egg Hunt. We need more active members; there is too much apathy within the club.

Ellen Sudak, Co-President

Bridge Club meets every Tuesday afternoon along with the Backgammon Club. Both are sponsored by Mrs. Lungmus. If you know how to play the games, come join the clubs. Anyone is welcome to come and learn how to play.

Margaret Bergmann



Among other things, the Curriculum Committee is now evaluating the level system in Shaker. We have sent a poll to U. S. Level two-thirds history classes to get some data. We have been successful in creating more Level 2 classes in the English department and in reducing mixed Level two-thirds classes.

Adam Price, Chairman

The famous, life-enhancing Publicity Committee is alive and well in the Student Activities Office. This committee publicizes all Student Council events and school socials. It's the perfect haven for all you up and coming artists. We deal mainly in posters, but are open to all clever suggestions. We meet weekly or bi-weekly as needed.

Dave Moore, Chairman

Bowling is an extracurricular sport where competition is present and plays a specific part. But on the whole, bowling is a relaxing pressure release, in which sportsmanship is the game. The bowling club has intramural teams which compete in a tournament for the championship.

Bob Plotkin, Treasurer



The Rules Committee has achieved great success in dealing with Student Council's internal structure. We have revised the Student Council Constitution entirely, and will shortly distribute a copy of each member of the student body. We will also release a new format, using Advisory Groups, for students to increase their voice in Student Council.

Rob Barkley, Chairman

Civics Committee runs all of the school's student elections. So far we have organized sophomore class elections, the mock presidential election, and have filled several empty offices.

Abby Geruth, Chairwoman

The Junior Council on World Affairs, sponsored by Marvin Dress, is a club designed for any student interested in public speaking and foreign affairs. Each year the JCWA attends several model United Nations, where the students serve as the representatives from various foreign countries, the largest of these being the Georgetown UN, where Shaker will represent the United Kingdom and Malaysia in March. Any interested student is urged to contact one of the officers (Brad Brook, Vicki Harding, Marc Krantz, and Rob Milman) or to attend a meeting any Thursday afternoon in Room 257.

Vicki Harding

The Shaker Peppers are the best thing that has happened to school spirit. With their energetic leader Maureen McKay, the new sewing teacher, the Peppers were able to raise money to buy new sweaters which make all 30 members look like a unified group.

Lorraine Zehner

The Assembly and Seminars Committee has just finished preliminary plans for this year's "KALEIDOSCOPE." In the last two weeks of April we hope to have a selection of speakers for seminars which students will be encouraged to attend. The seminars will be held throughout the day.

Dave Kaufman, Chairman

The Student Exchange Committee has been quite strong thus far this year. There have been exchanges with Maple Heights and Cleveland Heights High schools. Plans are being made for more exchanges, including an out-of-state exchange.

Ron Holman, Chairman

Being a debater involves the same time and expense as being a basketball, baseball, or football player. It involves training students for eloquence and style in speaking, and the ability to think and reason well on one's feet. There are four levels of debate: The novice level, the slightly experienced level, the Junior Varsity level and the Varsity level. Debate meets take place on Saturdays from 9:00 a.m. to 3:00 p.m. High School debate is mostly for those interested in legal or political careers.

Cecelle Berry



The AFS Club is keeping busy. On the weekend of January 15 the three returnees (Laurel Richie, Meg Anderson, and Jon Gordon) and two winter program students (Oscar Acdutegui and Valerie Meallet) will be going to Berea to meet Berea AFS Club members. Over winter vacation a caroling party and the annual AFS Christmas party was held. On February 15 and 16 Shaker will be hosting five students from Laurel and Berea. Also beginning in second semester AFS meetings will be held every other Tuesday at the Millers' on Traver Road--the home of Valerie Meallet from France.

Jon Gordon and Meg Anderson

Thesblans are composed of a group of students who have been active in Shaker's theatre department and thereby have earned "10" points. Interest in the theatre department is growing, and so far, along with working on the shows, we have sponsored a volleyball party, a bakesale, and a special night at the Cleveland Playhouse where we saw "A Moon For the Misbegotten" by Eugene O'Neill. We hope to attract as many new Thesblans as possible since the basis of putting together a drama production is working together.

Alice Knox, Vice-President



New Art Compliments School startling sculpture magnanimous mural

by Birdie Thaler

"They call that art! Harry, THIS IS ART!! (or a reasonable facsimile thereof) quoth one senior faculty member to another upon coming out of the office.

"I got a pile of scrap wood in my basement looks better'n that hunk o' junk!" "Oooh...Gross!! What is THAT supposed to be?!" "Yellcehhhh!"

To my thinking this "hunk of junk" has proved a successful piece of work because it evoked a response and made people think.

It doesn't matter whether this construction is or is not art; it caused people to notice and to examine their own values and is therefore significant. Personally, I do not find this particular sculpture extremely aesthetically pleasing as a whole and do not deem it a "great work of art" but that is irrelevant; I appreciate it and believe I can understand it to some extent.

From my observation, the majority of Shaker students and faculty who were even awake enough to notice this creative endeavor proved themselves rather intolerant. Why must art always be pretty, decorative and representational? Maybe this sculpture is art, and maybe it isn't. I don't know and I don't think it matters at all anyway. I am glad of its presence simply because it stimulates a reaction; it causes people to do some thinking, and that is definitely a step in the right direction.

Walking down the main hall of Shaker's second floor is now an aesthetic experience. Or, at least, a cheering one. With the new addition of a mural, the walls of Shaker have become brighter and warmer.

The mural, an 85-inch square of colors, had a humble beginning as a class assignment. Mr. Hoffman asked his art class to design a pretend mural. He was so excited by one of the designs that he wanted it to become an actual mural on one of Shaker's walls. The designer, Bibi Rothstein, said she would be glad to paint it on a wall. After she picked out a wall, she began setting up arrangements to begin the work. By the end of the year, no final plans had been set. Bibi moved to Texas over the summer, and it appeared that Shaker's wall would remain unadorned.

However, another artist, Ann Plevin, a friend of Bibi's, decided not to let the project die. Ann wished to honor Bibi and help her leave a permanent mark on the school. After checking with each level of bureaucracy, she got final approval to begin work. The next problem was money. She could not locate money for three months until finally, after completing stacks of paperwork, she obtained the necessary fifty dollars from Student Council.

At last, Ann could begin painting. After cleaning the wall and borrowing a step-ladder from the

janitor, she put the final design for the mural on the wall. She purchased her paints from Sherwin-Williams, where she received a special discount, and began to work. She painted three or four hours every day, for six days, until finally obtaining her finished project.

Any other people interested in putting up murals should not be discouraged by all the work Ann and Bibi experienced. The reaction from everyone who has seen the mural has been extremely positive. Many more empty walls are waiting to be decorated.

A Snow Freak

I like snow because its fun it always keeps me on the run. I'm so happy when I'm frolicking in the snow; It always keeps me on the go. Those happy little snowflakes flitting from the sky, make me so joyous my, O my. I go and build a snow man right on the ground, when thoughts of Christmas roll around. Winter time is the happiest time of year; Aren't you happy it's finally here?

OUR TEACHERS SAY

MR. MESHENBERG: "Reichsdeputationesaupstadpt."

MR. BRISTOL: "Holy gash mogles, it's O.T.!"

MISS BUEHLER: "The ultimate essssssence of the tragic hero is..."

MR. VARGO: "Aww, C'mon class."

MR. GRAHAM: "In Pete Rose We Trust."

MRS. JONES: "King Edward I's nephew, Thomas of Lancaster, was earl of Lancaster and Leicester, and had inherited a claim to the Ferrers earldom of Derby, and, through his wife Alice, daughter and heiress of the King's friend, Henry de Lacy... You know you've got to entertain yourself in this business."

MR. HEINLAN: "That's a+++poor. Why?"

DR. OVERS: "Pardon the interruption, Shaker..."

SHAKER SPORTS SHORTS

by Geoff Meams

...On Friday, January 7, the "Beat Heights Night," Shaker had two wins and one loss. The basketball team edged the Tigers 85-84 in the closing of the contest on a pressure bucket by senior center Earl Souter who had 17 points for the night. In the swim team's victory 50-1/2-30-1/2, there were two outstanding performances. Senior co-captain Bill Fullmer won the 100-yard freestyle, anchored the winning 400-yard Freestyle Relay, and was a member of the victorious 160-yard Medley Relay. Mark Bombelles, a junior, won the 200 Yd. Freestyle, captured individual honors in the 500-yard Freestyle, and was on the winning 400-yard Freestyle Relay. While losing to Heights 40-22, five Shaker wrestlers were victorious. Sam Banks, John Hoyt, Matt Ennis, Bill Bialosky, and Tom Archer each won by a decision. All-in-all, a fine showing by the Raiders on a Friday night in January...

...Currently, counting only the fall sports, Shaker is in fifth place in the race for the 1976-77 Principal's Cup. The Raiders winter sports teams are doing well and Berea, the current leader, has yet to win a league basketball contest; they are 0-7. These factors could make the race interesting come this May and June, however, Athletic Director Jerry Masteller says, "Lakewood, last year's comfortable winner, still is the team to beat..."

...If someone were to have asked you two months ago, who was going to be the NLEL basketball champions the 1976-77 campaign, what would you have answered? I think only a small number of people, probably only a few die-hard Raider supporters, would have said Shaker. But, as we are about halfway through the season, the Raiders are in good shape to come out on top. We don't play Heights again, which is fortunate, and we have the opportunity to knock the Midpark Meteors out of the race on February 15. The game is at Midpark, which may be better for Shaker, who is 4-1 on the road, because the Raiders seem to play better away from home. That should say something about our fan support...

...The Red Raider hockey team is halfway through another fine season. Shaker finished second in the Thornton Park Hockey Tournament, losing only to Bowling Green 2-2 in the finals. Coach Hartley is looking forward to a little more consistency from his troops as they head toward the important games of the latter stages of the season...

...In the last issue, compliments of John Haskell, we were able to provide you with a challenging sports quiz. This issue we are able to provide you with the answers:

1. Chuck Foreman-Minnesota Vikings
2. Charlie Taylor-Washington Redskins
3. Bert Jones-Baltimore Colts
4. Detroit Lions
5. Kansas City Chiefs
6. Earl Morrall
7. Otis Armstrong-Denver Broncos
8. Travis Williams-Green Bay Packers
9. Fran Tarkenton-Minnesota Vikings
10. Pittsburgh Steelers
11. Norm Snead
12. Fred Williamson
13. Keith Jackson
14. Fred Cox-Minnesota Vikings
15. Greg Cook-Cincinnati Bengals.

...A couple of final notes. It has come to my attention that the Shaker Heights State Champion Baseball Team was ranked ninth in the "Final 1976 National High School Baseball Rankings" which were compiled by the National Prep Sports Network of Phoenix, Arizona. Also belated congratulations are in order for senior Bob Bartlett who was named to the All-League Eastern Division First Team and the Coaches All-Ohio Soccer Team for the second consecutive season...

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INTRAMURALS B-BALL GOING STRONG

by Jim Jacobson and
Jim Blaustein

Intramural basketball has reached the halfway mark with the strongest teams taking command of their divisions. Each division consists of an unbeaten and a winless team, with three teams sandwiched between.

Team A, after pulling out a two-point victory over the Cavs, remains undefeated in Division I. Marc Perry and Daryl Miscal have sparked them to their perfect record and division leadership. Perry, the Chairman of the Boards, leads the league in rebounding with a per game average of 21, while Miscal leads Team A in scoring by averaging 23 points. The league's defending champion 77's (3-1) fell into second place after being surprised by S.W.I.S.H. Deadly shooting by Sherman Coleman kept S.W.I.S.H. in the game, but it was a 25-footer with 6 seconds to play by Gilbert Weems that provided them with a one-point victory. In the following game, however, the 77's bounced back by whipping the Rookies. Led by the strong inside play of Scott Sanders and a deadly fast break keyed by Lon Weiss, the 77's rolled to a 35-point victory. The play of Stuart Gilbert was encouraging as he appeared to come out of an early season slump with a strong performance. Also aided by the radar shooting of Jeff Cristal and Tom Grace, the 77's seem headed towards success in the playoffs. In third place, the Wolfpack and S.W.I.S.H. are deadlocked at 2-2, although S.W.I.S.H. has had the more difficult schedule. In addition to Coleman and Weems, Kevin Harris, a tower of strength under the boards, has looked impressive. It is difficult to evaluate the true ability of the Wolfpack. They crushed the lowly Matzoh Balls and Cellar Dwellers, while being crushed themselves by Team A and the 77's. "Ducky" McCall's 12 point average, and Kyle Whitley's 10 rebounds lead the team statistically. The Matzoh Balls continue to flounder in the cellar; however, Player-Coach Brian Ritzberg looks for the team to improve with the acquisition of

talented Peter Friedman. Nevertheless, with a tough schedule ahead, it seems that their game with the Wolfpack, which they lost, may have represented their only chance for a victory.

Somewhat of a surprise in Division II is the overwhelming play of the undefeated Superstars. They implemented the fast-break to perfection in rolling up 109 points against Pot Luck. Darrell Rivers was a scoring machine as he poured in 41 points and picked off 14 steals. The Scarlet Knights Queensmen (3-1) remain the biggest mystery in the league. In addition to figuring out why they're struggling, everyone wants to know what their name means. They have the best team in the league on paper, but unfortunately they play on a wooden court. If John Shoos can become more consistent, like by showing up for their games, they will be tremendously improved. John Haskell, despite his lack of height, has been pulling down 17.5 rebounds per game, while Bob Bartlett scores 16 points per outing. If they learn to play as a cohesive unit, the Knights are a threat to win it all. The third place Rookies (2-2) have been impressive victors over the Yankers and Coral Reefers, however, due to lack of team speed they have been burned by the fast-breaking 77's and Superstars. The Rookies are so slow, in fact, that they often get called for three seconds while sprinting through the "key." 6'5" Marc Stone and Peter Brosse clean up under the boards while Jon "Pistol" Polster is looked to for offense. The "Pistol's" 24 points against the Superstars represent his high water mark of the season. Behind the Rookies are the Yankers, who, while they're only 1-3, have left an impression on everyone they've played. They count on sharp-shooting Doug Sanborn for the majority of their points. Pot Luck (0-4) should be renamed No Luck. They undoubtedly possess the league's most difficult schedule, and devoid of talent, their task is not enviable.

In division III, The Stars of 78 have broken away to 4-0 record; however, they have not been tested as of yet. They registered four relatively easy victories over teams of lesser talent. Deadlocked in second are the Cavs and surprising No-Names, each at 2-1. Although they've won three games, the Cavs most impressive performance was their two-point loss to awesome Team A. Mark Schwartz, trying to shake the rap of a gun, is dishing out 9 assists per game. The recipient of most of Schwartz' newly found benevolence has been Mike McCarthy, who is tossing in 17 points per contest. The No-Names have been impressive; however, specific recognition of any particular player contradicts their team trademark. Rounding out Division III are the Nuggets (1-3) and the Lunies (also 1-3) who both appear as if they are trying to avoid the playoffs.

The Intramurals (4-0), blessed with an easy schedule, seem headed for the Division IV championship. Paced by Mark Dabney and Ron Wimberley the Intramurals have opened up a two game lead over Take Five. Take Five will make the playoffs, but they'll be lucky if they take five victories. The Cellar Dwellers surprised everyone by winning once, and should not consider this a successful season. The Tortoises also have one victory. Theirs is attributable to the fact that they played the Coral Reefers, who have yet to taste the thrill of victory. The Reefers should, however, win at least one of their remaining games. Outside of the Intramurals, the other four teams in this division will race to the playoffs in reverse. In other words, the teams that lose least will make it.

Here's a word of thanks to those courageous referees who make the league possible. They have an impossible chore and should be commended for their efforts. Top whistle-tooters include Alan Pearlman, Peter Levine, Earl Sooter, and John Haskell.

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RAIDERS TOPS IN NLEL

by John Haskell

Since the last writing the Shaker Red Raider basketball team has gone on a rampage, winning 6 of 7 games. The rampage has lifted their record to 7-3 overall and 6-1 in LEL competition. The LEL record is good enough for a first-place tie with Midpark. The revitalized Raiders, who start two sophomores, now qualify as one of the true powerhouses in the Cleveland area.

Back on December 10 the Red Raiders travelled to Normandy and won 60-55. Shaker had been ahead the whole game until the hosting Invaders overtook them at the end of the third quarter, 45-43. A fourth quarter spurt enabled the Raiders to pull out the victory. For the winners Morris Thompson scored 16 points, sophomore Mike Mills 9, Orlando Brandon 8, and Kevin Hill 7. Senior George Kibler dominated the boards in his two-period stint.

The next night Gilmour came to the Shaker gym and upset the local cagers 50-37. The Red Raiders haven't lost since.

Six nights after the Gilmour debacle Parma visited Shaker. With a renovated starting lineup featuring two sophomores (Mills and Junnie Poindexter) the Raiders won 69-68. Shaker dominated the game into the fourth quarter, once leading by as much

as 14 points. With reckless abandon Parma proceeded to fight back and made the game as close as the score indicates. Captain Kevin Clayton led Shaker scorers with 20 points, including a red hot third period. Poindexter tallied 14 points, and Thompson and Hill added 15 and 10 respectively. Dave Blumberg in nearly two full quarters of action played excellently on defense.

During Christmas vacation Berea visited Shaker and lost 55-50. The Raiders had leads of 2 to 9 points throughout the game but were unable to put the battling Braves safely away. Clayton dropped in 20 points, and Poindexter had 18, including 9 in the tight fourth period. Earl Souter had 5 points and sparkled on defense during the game.

One week after the Berea win the Raiders travelled to Shaw. The game was loaded with fireworks and the outcome was in doubt until the last few seconds when Clayton calmly connected on two free throws to give the Shaker ballplayers a 72-71 victory. Clayton shot for 26 points in the game and grabbed 11 rebounds. These impressive statistics enabled him to get Plain Dealer Dream Team honors. Other dynamic performances in the game (in which The Red Raiders trailed by six

points after three quarters before exploding in the fourth) were turned in by Poindexter who had 23 points and Mills and Thompson who each contributed 8 points. Thompson also shut down Shaw's top offensive player with a remarkable defensive game.

In their first game in 1977, Shaker played in yet another close game, this time beating Valley Forge. The score was 53-51, and the gap should have been significantly larger. Twice the Raiders had leads of 9 points, but in the end the contest very nearly went into overtime. Thompson was the Red Raider offense as he poured in 21 points and was spectacular on the offensive boards.

On January 7 in one of the most tremendous and thrilling games in the annals of Shaker basketball, the Raiders beat Heights at Heights 85-84. The game was the best thing to happen in Shaker sports since the State baseball championship one year ago. The contest was close all the way with the biggest lead belonging to Heights in the fourth quarter. The score was 79-72 at that point. Then with Poindexter scoring 6 points and Souter tallying 4, the Raiders rallied to tie the game at 83. Heights' Dwight Hollins was soon fouled and made 1 of 2 at the foul line putting the Tigers on top by

one. Then, with 13 seconds remaining, Clayton unleashed a dazzling pass to Souter who converted with a layup allowing Shaker to forge out front 85-84. Heights managed two more shots, neither connecting, as the Raiders dumped the tenacious Tigers into second place. It was a fast-paced game that according to Coach Fred Heinlen had "superlative shooting and a lot of running." The scoring for the victorious Shaker Red Raiders went like this: Clayton with 23 points, Mills with 18, Souter with 17, Poindexter with 20, and Thompson with 7.

Riding the crest of a five-game winning streak the Raiders would seem to have everything going for them. This isn't necessarily so according to Coach Heinlen. He indicates that many of the close games needn't have been close at all and that some of the players haven't been performing with the consistency of which they are capable. Highly encouraging however is the fact that the Raiders have been able to put everything together in the games against the stronger teams. The most important thing of course is that Shaker roundball fans finally have an enthusiastic team that is not only genuinely competitive but also is an actual LEL championship contender.

Sports Quiz

by Alan Ingila

To open up the New Year, here's a little trivia for the sports-minded person.

1. What is the largest number of innings any one pitcher has pitched in a Major League baseball game?
a. 14 b. 19 c. 23 d. 26
2. Since 1900, what pitcher had 16 shutouts in one season, a record?
a. Walter Johnson b. Sandy Koufax c. Grover C. Alexander d. Grover C. Alexander
3. What baseball player has played in 14 World Series, more than anyone else?
a. Mickey Mantle b. Yogi Berra c. Lou Gehrig
4. True or False. Bob Cousy made a record 28 assists in one basketball game.
5. True or False. Gene Tunney and Joe Louis were the only two professional boxers to retire undefeated.
6. What running back in Pro Football holds the record for the highest average gain per run in a lifetime?
a. Jim Brown b. Gale Sayers c. Beattie Feathers d. Jim Taylor
7. True or False. In 1961, the Houston Oilers of the AFL scored 66 touchdowns, and scored over 500 points.
8. What hockey player holds the record for 76 goals in one season.
a. Bobby Hull b. Gordie Howe c. Phil Esposito
9. In tennis, the fastest service ever measured was by Michael Sangster of the United Kingdom in 1963. How fast was it going?
a. 120 mph b. 137 mph c. 144 mph d. 154 mph

Answers: (1) d (2) c (3) b (4) true (5) false (6) a (7) true (8) a (9) c

Tankers Can't Sink in '77

by David Ginn

The Shaker Raiders' varsity swim team gave themselves a present on January 7 by defeating arch-nemesis Cleveland Heights out of Shaker's own bathtub. The revenge-minded tankers rallied behind some inspired individual performances in the 50.5 to 32.5 victory. The Mermen's record is now 3-1 overall and undefeated in the N.L.E.L. in two meets. The J.V. also won 44 to 33.

The Shaker tankers used the winter vacation not as a rest but as an opportunity to do some intensive training. The victory, and the sensational times recorded, made the extra work worthwhile. The mermen stroked out an early lead when the 160-yard medley relay of Jerry Koleski, Ed "Animal" Hess, Bill Fullmer, and Dave Ginn captured the event with a time of 1:22.1. They finished the meet the same way, in the final event, the 400-yard freestyle relay with Chris Cameron, Mark Bombelles, Didi Gravenstein, and Bill Fullmer putting together a strong time of 3:29.9.

First-year coach Peter Linn was very pleased, calling his initial victory over Heights, "his personal Christmas present from the team." The team was led by Junior Mark Bombelles who, in addition to being on a winning relay, won the 200-yard and 500-yard freestyle with times of 1:52.5 and 5:10.5 respectively. Senior co-captain Bill Fullmer came within two tenths of a second of the pool record in winning the 100-yard freestyle in 50.1. Senior Co-captain Ed "Animal" Hess also won handily streaking to an outstanding time of 1:04.3 in the 100-yard breaststroke. Bob Kruse recorded a personal best time of 58.8 in winning the 100-yard butterfly and was third in the 100-yard breaststroke. Super-Soph Jerry Koleski had a first-place finish in the 160-yard I.M. with a time of 1:45.9 and a second place finish in the 100-yard backstroke.

The Heights meet saw many of the tankers qualify for the all-important district meet. Junior Jay Watson, Senior Rumpi Gravenstein, and Sophomore Paul

Tucker all qualified in the 500-yard freestyle. Junior Chris Cameron muscled his way into the districts with a 53.3 third place in the 100-yard freestyle. Jay Watson and Rumpi Gravenstein also qualified in the 200-yard freestyle by breaking the 2:00 minute barrier. In the same event Didi Gravenstein swam an excellent 1:54.5 to take third. He also finished second in the 100-yard butterfly. Adding to the victory cause were Hutton Parke, who even though bothered by sore ribs, got a pair of thirds in the 160 I.M. and the 100-yard backstroke, and David Ginn who tied for second in the 60-yard freestyle with a 29.6.

The tankers fantastic showing against Heights makes the prospects bright for a successful season in the N.L.E.L. and at the districts. Shaker is now in a tie for first with Lakewood which Shaker meets tonight and Berea, which they swim against on February 11. Both these exciting meets will be at Shaker's home pool.

In Memory of
Dan Straffon,
a former Sha-
kerite, who died
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